THE ROLLING STONES
“HARLEM SHUFFLE”
THEATRICAL VERSION CONFIGURATION

TIME CODE	MUSIC MOTIONS CONFIGURATION	NOTES
00:00		Title Card 1: “A Music Zap” Aspect Ratio: 1:1.85 Ultra Stereo 5.1 Sound. NOT SEEN ON BROADCAST OR ONLINE VERSIONS.
		Title Card 2: “From MUSIC MOTIONS” NOT SEEN ON BROADCAST OR ONLINE VERSIONS.
00:05		Title Card 3: “THE ROLLING STONES - HARLEM SHUFFLE” NOT SEEN ON BROADCAST OR ONLINE VERSIONS.
00:07		“HARLEM SHUFFLE Program Content - Full Frame Animation Sample

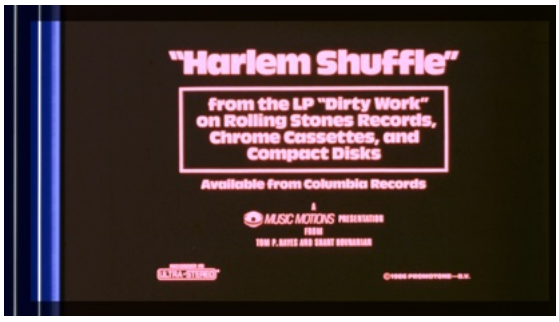
“HARLEM SHUFFLE Program Content - full frame mixed live-action / animation sample

“HARLEM SHUFFLE Program Content - full frame live-action sample

04:08

Tail Credit 1:
“Written and Directed by RALPH BAKSHI / Eecutive Producer TOM KLEIN / Produced by CHRISANN VERGES” NOT SEEN ON BROADCAST OR ONLINE VERSIONS.

04:10



Tail Credit 2:
“From the LP “Dirty Work” on Rolling Stones Records, Chrome Cassettes and Compact Disks / available from Columbia Records / A MUSIC MOTIONS Presentation from Tom P. Hayes and Shant Hovnanian / Recorded in Ultra Stereo / ©1986 PROMOTONE - B.V. ” NOT SEEN ON BROADCAST OR ONLINE VERSIONS.